HIGHLY IMPORTANT PICTURES

OF

The Early English School

THE PROPERTY OF THE LATE

THOMAS HOADE WOODS

AND OTHERS

On Saturday, May 26, 1906

ILLUSTRATED CATALOGUE, PRICE 2/6

LONDO

1906
May 26
LoChW
c. 2

CATALOGUE OF

ANCIENT AND MODERN

PICTURES AND DRAWINGS

AND

Works of the Early English School

THE PROPERTY OF

THOMAS HOADE WOODS

Deceased; late of Durrant's Farm, Rickmansworth, and Little Forest House, Bournemouth

(For upwards of forty years a Partner in the Firm of Messrs. Christie, Manson & Woods)

WHICH *(by Order of the Executors)*

Will be Sold by Auction by

L.64475

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On SATURDAY, MAY 26, 1906

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had, at Messrs. Christie, Manson and Woods' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, MAY 26, 1906,

AT ONE O'CLOCK PRECISELY.

DRAWINGS.

1 A River Scene near Tivoli, with figures drawing a net
$7\frac{1}{2}$ *in.* by $10\frac{1}{2}$ *in.*

2. 10/-

W. S. COLEMAN.

2 The Skipping-Rope; and Battledore and Shuttlecock—
23 *a pair* 2
$19\frac{1}{2}$ *in.* by $10\frac{1}{4}$ *in.*

P. DEAKIN.

7 3 The Way through the Wood
$12\frac{1}{2}$ *in.* by $20\frac{1}{2}$ *in.*

E. DUNCAN, 1873.

4½ 4 Arundel
$9\frac{1}{2}$ *in.* by $13\frac{1}{2}$ *in.*

E. DUNCAN, 1876.

6 5 In Cassiobury Park
10 *in.* by 14 *in.*

E. DUNCAN, 1880.

2·2 6 Windsor—*sepia*
$9\frac{1}{2}$ *in.* by 14 *in.*

EARLY ENGLISH.

1-10/- 7 Head of a Gentleman, with blue coat—*pastel*
Oval—9 *in.* by $7\frac{1}{2}$ *in.*

J. E. GRACE, 1880.

12 8 Hay-Time
11 *in.* by $18\frac{1}{2}$ *in.*

W. HAMILTON, R.A.

11 9 A Vestal Virgin
$8\frac{3}{4}$ *in.* by $5\frac{1}{2}$ *in.*

HUBERT.

8 10 A Young Pierrot, in white dress and hat, trimmed with blue; and A Young Girl, in dark bodice with white sleeves—*pastels, a pair* 2
Oval—21 *in.* by 16 *in.*
1852. £1. 10/- W. Wood' first Vendue

J. LAPORTE, 1802.

3 11 A Bay Scene, with a distant view of the Needles
$8\frac{1}{2}$ *in.* by 21 *in.*

H. MORLAND.

12 THE CONNOISSEUR
32 *Pastel*—30 *in.* by 26 *in.*
Sir T. Sewan

NACHTIGALL, 1805.

13 A VESTAL CARRYING FLOWERS. In an oval
3½ 12 *in.* by 10½ *in.*

PANNINI.

9 14 A RUINED TEMPLE, with a fountain and figures
17 *in.* by 25½ *in.*

R. SMIRKE, R.A.

15 ILLUSTRATIONS TO SHAKESPEARE—*sepia, a set of four* 4
2½ *Oval*—6 *in.* by 4¾ *in.*

MODERN PICTURES.

J. ANDERSON, 1876–7.

16 A QUIET POOL NEAR COVENTRY; and COWNDON POOL, NEAR
42 COVENTRY—*a pair* 2
17½ *in.* by 29½ *in.*
Farnivol

LE BARBIER, 1806.

17 CUPID
18 25 *in.* by 21 *in.*

G. BARRET, R.A.

18 A VIEW ON THE COAST, with peasants and animals
6 Rudy 29 *in.* by 50 *in.*

A. BONIFAZI.

15 19 NINA: An Italian peasant-girl
On panel—10½ *in.* by 8½ *in.*

R. BUCKNER.

58 20 HEAD OF AN ITALIAN PEASANT-BOY
8 a 7 20½ *in.* by 16½ *in.*

R. BUCKNER.

21 AN ITALIAN PEASANT-BOY
24 c. d *Oval*—16½ *in.* by 12½ *in.*

T. EARL, 1862.

22 MISCHIEVOUS KITTENS
7 15½ *in.* by 19½ *in.*
Exhibited at Liverpool

T. EARL, 1876.

5 23 A TERRIER AND RABBIT
21½ *in.* by 25 *in.*

T. EARL.

8 24 THE FOX-TERRIER "TRIMMER"
Oval—14½ *in.* by 16½ *in.*

J. FARQUHARSON, A.R.A.

38 25 READY FOR THE RIDE
27 *in.* by 20 *in.*
Ruley *From the Collection of A. B. Stewart, Esq.*, 1881 16 p

E. GILL, 1861–2.

26 The Cascade, Powerscourt, Ireland; and Fall of the River Cain, Dolgelly, North Wales—*a pair* 2
21 16 *in.* by 12 *in.*

E. GILL, 1864.

27 View on the River Llugwy, looking down from Pont-y-Pair
4 *On panel*—10 *in.* by 8½ *in.*

SIR F. GRANT, P.R.A.

16 28 Winter: Portrait of Miss Stuart Wortley, in fur-trimmed coat and cap, carrying her skates
36 *in.* by 28 *in.*
Exhibited at the Royal Academy, 1876
From the Artist's Sale, 1879 £50

J. HAYLLAR, 1870.

32 29 Plagues of the Garden
Ruttley 36 *in.* by 24 *in.*

J. F. HERRING, Sen.

13 30 Poultry; and Ducks—*a pair* 2
6 *in.* by 8 *in.*

HOLT.

14 31 Bacchanals
8½ *in.* by 32 *in.*

E. HUGHES, 1864.

7 32 A Girl, with a distaff; and A Girl, sewing—*a pair* 2
On panel—8 *in.* by 6 *in.*

G. JACQUET, 1889.

260 33 A Type of Beauty: Head of a girl, with white dress and large black hat
Dresden 23½ *in.* by 19½ *in.*
Graphic Gallery

W. D. KENNEDY.

6 34 The Balcony
On panel—8 *in.* by 10 *in.*

J. H. S. MANN, 1874.

56 35 The Rose
Permain 20 *in.* by 16 *in.*

J. H. S. MANN.

11 36 A Quiet Cup of Tea
On panel—8 *in.* by 6 *in.*

T. MOGFORD.

12 37 The Pixey
30 *in.* by 25 *in.*

T. MOGFORD.

17 38 Courtship
On panel—24 *in.* by 19½ *in.*

R. R. REINAGLE, R.A., 1831.

40 39 A Woody River Scene in Wales, with buildings, barge, and figures
8 27 22 *in.* by 30 *in.*

R. R. REINAGLE, R.A.

50 40 A River Scene, with castles, and peasants and mule on a road
do 20 *in.* by 29 *in.*

J. HANSON WALKER, 1872.

41 DOLLY VARDEN
5 23½ *in.* by 19½ *in.*

J. HANSON WALKER, 1872.

42 CONTEMPLATION
11 15 *in.* by 12 *in.*

L. J. WOOD.

43 VIEWS IN FOREIGN TOWNS—*a set of eighteen* 18
150 *On panel*—11½ *in.* by 8½ *in.*
Samuel

OLD PICTURES.

BAPTISTE.

54 44 VASES OF FLOWERS—*a pair* 2
31 *in.* by 24½ *in.*
Ruby 1866, 7/-

H. BOSS.

45 STILL LIFE ON A TABLE
20 37 *in.* by 29 *in.*

BOUCHER.

5½ 46 CERES
17½ *in.* by 13½ *in.*

F. BOUCHER (AFTER).

7 47 VENUS WITH CUPIDS, by H. COSTELLI
21 *in.* by 37½ *in.*

BOUCHER SCHOOL.

21 48 LOVERS
28 *in.* by 35 *in.*

F. H. DROUAIS.

170 Ruble 49 PORTRAIT OF MADAME DE POMPADOUR, in white flowered dress, trimmed with lace and coloured bows, a white lace kerchief over her powdered hair
Oval—24½ *in.* by 20½ *in.*
1863, £6.15

FRENCH SCHOOL.

4 50 THE SACRIFICE OF IPHIGENIA
34½ *in.* by 49½ *in.*

J. D. DE HEEM.

20 51 A FESTOON OF FLOWERS
On panel—11½ *in.* by 18½ *in.*

T. DE KEYSER.

100 Cohen 52 PORTRAIT OF A LADY, in black and yellow dress, with white lace collar, cap and cuffs, standing by a table
On panel—19½ *in.* by 15½ *in.*
1864, £1.15

SIR P. LELY.

47 so 53 PORTRAIT OF A LADY, in grey satin dress, with blue scarf, seated
48 *in.* by 39 *in.*

P. MIGNARD.

54 Portrait of Mary Mancini, in rich yellow dress, with purple cloak, resting her right arm upon a cushion, and pointing with her left hand to the town of Genoa in the distance; a parrot by her side
35½ *in.* by 29 *in.*

J. M. NATTIER.

55 Portrait of Queen Marie Leczinska, in crimson cloak trimmed with fur, white cap tied with black lace strings
24½ *in.* by 21 *in.*

N. POUSSIN.

56 The Family of Darius before Alexander
38 *in.* by 53 *in.*

D. SEGHERS and E. QUILLINUS.

57 A Wreath of Flowers Surrounding a Sculptured Medallion, representing Scævola putting his hand in the fire
44 *in.* by 32 *in.*
From the Collection of Colonel Alex. Ridgway, 1886

D. TENIERS.

58 The Doctors of the Church: Painted in the manner of Diepenbeck
On panel—8 *in.* by 10¼ *in.*

A. WATTEAU (After).

59 Embarquement pour Cythère, by J. D. Wingfield
12 *in.* by 18 *in.*

EARLY ENGLISH PICTURES.

SIR W. BEECHEY, R.A.

60 PORTRAIT OF LADY WHITBREAD, in white dress with yellow scarf, her hair tied with a riband
22½ *in.* by 18½ *in.*

F. COTES, R.A.

61 PORTRAIT OF MRS. ROBINSON, in black cloak, white fichu, and white lace cap with blue riband
20½ *in.* by 16½ *in.*

T. GAINSBOROUGH, R.A. (AFTER).

62 MISS ELIZA LINLEY AND MASTER THOMAS LINLEY
30 *in.* by 25 *in.*

T. GAINSBOROUGH, R.A. (AFTER).

63 PORTRAITS OF THE MISSES RAMUS, by J. H. S. MANN
21½ *in.* by 17 *in.*

G. H. HARLOW.

64 PORTRAIT OF A LADY, in dark dress with white lace frill, and coral necklace
30 *in.* by 25 *in.*

J. HOPPNER, R.A.

65 PORTRAIT OF LADY WALDEGRAVE, in grey dress and large straw hat, with blue riband; a blue riband tied with a bow round her neck
23½ *in.* by 19½ *in.*
See Illustration

J. HOPPNER, R.A. (After).

66 Portrait of Miss Mary Horneck, afterwards Mrs. Gwyn, by Mrs. Roberts
42 Erle
30 *in.* by 25 *in.*

J. C. IBBETSON.

67 A Landscape, with a peasant-woman and pigs; and A Landscape, with donkeys and geese—*a pair* 2
40
On panel—8½ *in.* by 12½ *in.*

SIR T. LAWRENCE, P.R.A.

68 PORTRAIT OF MISS EMILY CHARLOTTE OGILVIE, married in 1799 Charles Beauclerk, Esq.
3000
In yellow dress, with blue sash, and black lace scarf; her hair bound with a white kerchief
agnew
30 *in.* by 25 *in.*
See Illustration
1885, 195p (Graves)

G. MORLAND.

69 A Donkey: Winter
On panel—6¾ *in.* by 9 *in.*
55 Ashley

H. MORLAND.

70 The Paper Lantern
26 *in.* by 21½ *in.*
16

J. NORTHCOTE, R.A.

71 Portrait of Mrs. Hughes, in white dress, with black cloak; powdered hair, with coloured scarf
150
30 *in.* by 25 *in.*
Cook
Cost £10.10

SIR J. REYNOLDS, P.R.A.

72 PORTRAIT OF MRS. ROBINSON, in white dress, with pink bow, a black riband round her neck; powdered hair
And a book of poems by Mrs. Robinson
30 *in.* by 25 *in.*
From the Wynn-Ellis Collection, 1876
See Illustration

SIR J. REYNOLDS, P.R.A.

73 PORTRAIT OF MISS RIDGE, in white dress, trimmed with gold braid, a blue riband in her hair
21 *in.* by 16½ *in.*

SIR J. REYNOLDS, P.R.A.

74 PORTRAIT OF MASTER HARE, in white dress and mauve sash, in a landscape
29 *in.* by 24½ *in.*

SIR J. REYNOLDS, P.R.A.

75 HEAD OF THE ARTIST
6½ *in.* by 5 *in.*

SIR J. REYNOLDS, P.R.A. (AFTER).

76 PORTRAIT OF MRS. SHERIDAN, AS "SAINT CECILIA," by SIR WILLIAM BEECHEY, R.A.
Also letters and other documents concerning the picture
55 *in.* by 44 *in.*

SIR J. REYNOLDS, P.R.A. (AFTER).

77 THE LAUGHING GIRL, by MRS. VACHELL
36 *in.* by 27½ *in.*

SIR J. REYNOLDS, P.R.A. (After).

78 Master Bunbury

30 Parsons *Oval*—28½ *in.* by 23½ *in.*

SIR J. REYNOLDS, P.R.A. (After).

79 Portrait of the Artist, in red gown, by Mr. Hair

36 30 *in.* by 24 *in.*

Rutley

SIR J. REYNOLDS, P.R.A. (After).

80 Kitty Fisher, as "Cleopatra"; and Frances, Countess of

11 Essex 2

SIR J. REYNOLDS, P.R.A. (After).

81 Miss Fordyce; and The Hon. Mrs. Barrington—*a pair*

10 11½ *in.* by 9½ *in.* 2

G. ROMNEY.

82 THE STANHOPE CHILDREN

4600 ag Portraits of Charles, Viscount Petersham (born April 8, 1780); and Hon. Lincoln Edwin Robert Stanhope (born November 26, 1781), sons of Charles, Third Earl of Harrington

The elder son, Lord Petersham, dressed in a white frock, with blue sash and grey hat, is seated on a mailcart holding in his left hand the reins of a toy horse. His younger brother, also in a white frock with blue sash, stands behind, leaning upon the back of the cart

40½ *in.* by 32 *in.*

From the Collection of Edward White, Esq., 1872 2 8/p.

See Illustration

G. ROMNEY.

83 HEAD OF LADY HAMILTON
300 Leg
16 *in.* by 14 *in.*
From the Auldjo Collection, 1859 £10
Engraved by H. Scott-Bridgwater 1897

G. ROMNEY.

350 Col 20
84 PORTRAIT OF —. FORBES, ESQ., OF CULLODEN, in blue coat with white stock; powdered hair
29 *in.* by 24 *in.*
Cost £2.2/

F. ZUCCARELLI, R.A. AND A. CANALETTO.

28 Ernest
85 LANDSCAPES, with Classical temples and numerous figures—*a pair* 2
16 *in.* by 22 *in.*

£19942. 12. 6.

FINIS

London: Printed by WILLIAM CLOWES AND SONS, Limited,
Great Windmill Street, W., and Duke Street, Stamford Street, S.E.

1906
May 26
LoChP
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CATALOGUE

OF

HIGHLY IMPORTANT

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of the Early English School

AND A FEW

WORKS BY OLD MASTERS

WHICH

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MESSRS. CHRISTIE, MANSON & WOODS

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8 KING STREET, ST. JAMES'S SQUARE

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(After the Sale of Pictures, the Property of the late T. H. Woods).

The following Pictures are
The Property of MISS EVELYN PORTAL, to whom they have been bequeathed by the late MISS M. H. A. FERGUSSON ABBOTT.

SIR H. RAEBURN, R.A.

86 PORTRAIT OF MRS. FERGUSSON, daughter of William Petrie, Esq., and wife of John Hutcheson Fergusson, Esq., of Trochraigne. In green dress, with scarlet shawl over her arms, white kerchief over her hair and fastened under her chin, seated, resting her left arm upon a table

1650 Sulley

35 *in.* by 27 *in.*

See Illustration

G. ROMNEY.

87 PORTRAIT OF WILLIAM PETRIE, ESQ., of the East India Company, M.P. for East Retford, Notts, 1796. Provisional Governor of Madras, 1807, also Governor of the Prince of Wales Island, where he died 1816. In brown coat, white vest, breeches, and stockings, powdered hair, seated, resting his left arm upon a table, and holding a book in his right hand

P a B Widener

830 Vears.

50 *in.* by 40 *in.*

Ex agnews 1907 ag. 9.

EARLY ENGLISH.

2 88 PORTRAIT OF JOHN HUTCHESON FERGUSSON, ESQ., of Trochraigne, in dark coat with white stock, seated, resting his left arm upon a table

43 *in.* by 34 *in.*

The following Pictures are the Property of MISS E. O. FERGUSSON POLLOK, to whom they have been bequeathed by the late MISS M. H. A. FERGUSSON ABBOTT.

SIR H. RAEBURN, R.A.

2350 ag 89 PORTRAIT OF MRS. FERGUSSON, of Monkhood (*née* Hutcheson), in white dress with yellow fichu over her shoulders, and white cap with blue bow

30 *in.* by 25 *in.*

See Illustration

T. HICKEY.

22 90 PORTRAIT OF MR. FERGUSSON, in red coat with white vest

Signed, and dated 1787

Oval—33 *in.* by 27 *in.*

THE PROPERTY OF A GENTLEMAN.

G. ROMNEY.

91 PORTRAIT OF MRS. SARAH SIDDONS. In white cloak drawn round her; white cap with laurel-wreath; her chin resting upon her right hand

2500 (200) Westwood

30 *in.* by 25 *in.*

The Property of MAJOR JOHNSTONE, R.E.

SIR H. RAEBURN, R.A.

92 PORTRAITS OF JOHN JOHNSTONE, Esq., OF ALVA, HIS SISTER, DAME BETTY, AND HIS NIECE, MISS WEDDERBURN

5800 (Wood)

On the left sits Mr. Johnstone, dressed in brown coat and buff vest, resting his left hand upon his knees and looking towards his niece, Miss Wedderburn, who is seated on the right facing him; she is attired in a white muslin dress with dark sash, her hair powdered and bound with a white riband, and she holds a book in her hands. Between them is seated Dame Betty, wearing a dark cape and large white cap tied at the front with a blue riband, her hands folded on her lap. Foliage background

39 *in.* by 46 *in.*

DIFFERENT PRIVATE PROPERTIES.

DRAWINGS.

J. DOWNMAN, A.R.A., 1781.

230 Hoffman 93 PORTRAIT OF MISS MARY CRUIKSHANK, in white dress and cup, with blue ribands
Oval—8¼ *in.* by 7 *in.*

J. DOWNMAN, A.R.A., 1789.

350 94 PORTRAIT OF MISS NOTT, in white dress and large hat with feathers
Oval—8¾ *in.* by 7½ *in.*

J. DOWNMAN, A.R.A., 1782.

85 private 95 PORTRAIT OF GEORGE LOCK, ESQ., of Norbury Park, Dorking, when a boy, resting his arm on a chair
Oval—8 *in.* by 6½ *in.*

J. DOWNMAN, A.R.A., 1780.

23 96 PORTRAIT OF MRS. T. D. WALTER, with lace shawl and head-dress
Oval—8 *in.* by 6½ *in.*

J. DOWNMAN, A.R.A., 1780.

25 97 PORTRAIT OF T. D. WALTER, ESQ., in dark coat, with powdered hair
Oval—8 *in.* by 6½ *in.*

J. DOWNMAN, A.R.A.

98 PORTRAITS OF MR. AND MRS. BENJAMIN WEST—*black and white—a pair* 2
Oval—10 *in.* by 8½ *in.*

D. GARDNER.

99 PORTRAIT OF MISS HOPKINS, afterwards Mrs. Neville
In white dress, with yellow cloak over her shoulders; a small dog in her arms
Gouache—10½ *in.* by 8½ *in.*

PICTURES.

W. HOGARTH.

100 PORTRAIT OF MISS FLEMYNG, in white dress embroidered with gold, seated by a table
18½ *in.* by 16 *in.*

SIR T. LAWRENCE, P.R.A.

101 PORTRAIT OF JOHN, 6TH DUKE OF BEDFORD, in brown coat with white stock; red curtain background
30 *in.* by 25 *in.*

P. NASMYTH, 1817.

102 AN EXTENSIVE VIEW OVER A WOODY LANDSCAPE, with peasants and wood-cutter
21½ *in.* by 33½ *in.*

J. HOPPNER, R.A.

340 Howard

103 PORTRAIT OF LUCY, daughter of —. Clark, Esq., married to John Addison, Esq.
In white dress, with blue sash
29½ *in.* by 24 *in.*

VAN BALEN, BREUGHEL, AND VAN KESSEL.

28

104 THE FEAST OF THE GODS
On panel—29½ *in.* by 41½ *in.*

G. MORLAND.

21 wch

105 PORTRAIT OF SIR TATTON SYKES, in blue coat, yellow vest, and white stock, seated
28 *in.* by 23 *in.*

R. M. PAYE.

420 wch

106 PORTRAIT OF MISS WILHELMA PAYE, daughter of the Artist, afterwards Mrs. Richard Hayward. In black dress, with white collar, and large black hat
Oval—30 *in.* by 25 *in.*

EARLY ENGLISH.

20

107 PORTRAIT OF MR. BAILEY, of Stanstead Hall, Essex, in red coat and breeches, green vest, standing under a tree
30 *in.* by 25 *in.*

W. PRATT.

140 Fenton

108 A CRICKET MATCH ON BEMBRIDGE COMMON, ISLE OF WIGHT
Signed, and dated 1761
27½ *in.* by 58 *in.*
Painted for Mr. Maidman, of Wickham, Hants.
Mentioned in Charles Box's "English Game of Cricket," p. 187

SIR J. REYNOLDS, P.R.A.

109 PORTRAIT OF MRS. THOMAS ORBY HUNTER, *née* JACOMINA BELLENDEN, DAUGHTER OF COLONEL BELLENDEN

420 well

In white bodice, and blue dress lined with ermine, and embroidered with silver

30 *in.* by 25 *in.*

From the Collection of Sir Henrg Goodricke, 1842

From the Collection of the Earl of Egremont, 1892 100p

"1759, 5th *Nov. Mrs. Hunter and Mrs. Fortescue to be sent to Waverley Abbey, near Farnham, Surrey. A rich frame for the head of Mrs. Hunter to be really agreeable to Mr. H.*"

(*Note in Sir Joshua's diary, see Graves and Cronin*)

W. HAMILTON, R.A.

110 THE DUKE OF HAMILTON'S RETURN FROM COURSING

230

37 *in.* by 49½ *in.*

Farwell-Phillips

Engraved by A. Cardon

G. MORLAND.

111 A SHEPHERD AND HIS FLOCK

7½

29½ *in.* by 24½ *in.*

SIR J. REYNOLDS, P.R.A.

112 PORTRAIT OF MISS THEOPHILA PALMER, in pink and white dress with black cape, white cap with blue riband

170 Wyatt

30 *in.* by 25 *in.*

Bot in in 1859 for 7½p.

F. GUARDI.

113 A Procession of Triumphal Cars in the Piazza of St. Mark's, Venice
150 8 7
25½ *in.* by 35½ *in.*

Sold by Order of the Executors of the late Archibald Stuart Wortley, Esq.

A. KAUFFMAN, R.A.

114 PORTRAIT OF MISS ANNE BRAITHWAITE, married Robert Batty, M.D., of Fairlight Lodge, Hastings, in white dress, with a grey riband entwined in her hair
400
woodward
Oval—23 *in.* by 19 *in.*

G. ROMNEY.

115 Portrait of a Lady, in white dress with yellow sash and grey shawl, seated in a landscape under a tree
540
m ch.
49 *in.* by 39½ *in.*
very early ex.

SIR J. REYNOLDS, P.R.A.

116 Portrait of Captain Edmund Stephenson, in blue coat and black vest, with powdered hair, holding a telescope
20
30 *in.* by 25 *in.*

F. GUARDI.

117 Views near Venice, with ruined buildings, ship-yard, boats, and figures—*a pair* 2
230
Col & o
12 *in.* by 20 *in.*

EARLY ENGLISH.

118 Portrait of a Gentleman, in dark brown dress with gold braid, holding his glove in his right hand, a dog in front of him
48 50 *in.* by 40 *in.*

J. HOPPNER, R.A.

119 Portrait of Richard Burke, Recorder of Bristol, dark coat, white stock, and powdered wig
265 $28\frac{1}{2}$ *in.* by $24\frac{1}{2}$ *in.*

The following are Sold by Order of the Administratrix of J. H. BRASS, Esq., deceased, late of Manresa Road, Chelsea, S.W.

SIR H. RAEBURN, R.A.

120 Portrait of Charles Gordon, Fourth Earl of Aboyne. In brown coat, white vest and black breeches, powdered hair; seated by a writing-table
250 50 *in.* by 40 *in.*

SIR H. RAEBURN, R.A.

121 Portrait of Lord Douglas Hallyburton, of Pitcur, son of the above. In brown coat and black breeches, seated in an arm-chair, resting his left arm upon a table
130 50 *in.* by 40 *in.*

THE PROPERTY OF A LADY.

G. ROMNEY.

750 af. 122 PORTRAIT OF A YOUNG GIRL, in white dress, her arms folded before her; her hair falling on her shoulders

15 *in.* by 12 *in.*

A. OSTADE.

240 a.w 123 PORTRAIT OF A BOY, in black dress with white linen collar, holding his gloves in his left hand

Signed, and dated 1666

On panel—$7\frac{3}{4}$ *in.* by $6\frac{1}{4}$ *in.*

A. OSTADE.

180 a.w. 124 PORTRAIT OF A BOY, in black dress and grey cloak, with white linen collar, holding his hat in his right hand

Signed

On panel—$7\frac{3}{4}$ *in.* by $6\frac{1}{4}$ *in.*

The following Picture is
SOLD BY ORDER OF EXECUTORS.

SIR. H. RAEBURN, R.A.

125 PORTRAIT OF LORD GLENLEE, of Barskimming and Glenlee, Lord President of the Court of Session; in dark dress with white stock, seated in an arm-chair by a table, on which are papers and books; red curtain background

620
McLean

87 *in.* by 60 *in.*

Exhibited at the Raeburn Exhibition, 1824

Engraved by Walker

THE PROPERTY OF A GENTLEMAN.

G. ROMNEY.

126 PORTRAIT OF MRS. MINGAY, wife of James Mingay, K.C. In white muslin dress with blue sash; her brown hair falling in curls upon her shoulders; seated upon a crimson couch with her arms folded upon her lap; distant landscape on the right

6200
R. Manners

50 *in.* by 40 *in.*

See Illustration

The following are from the Collection of the late
JAMES DUNCAN, Esq., of Benmore.

SIR J. WATSON GORDON, P.R.S.A.

127 PORTRAIT OF SIR WALTER SCOTT, in dark coat and yellow vest, with black stock
Oval—30 *in.* by 25 *in.*
Painted from life

400 Gaskell

Similar to 1095 lot.

SIR J. WATSON GORDON, P.R.S.A.

128 PORTRAIT OF THOMAS DE QUINCEY, in brown coat and black vest, and stock
30 *in.* by 25 *in.*

58 mathers

The following Picture is
Sold by Order of the Executors of the late
C. T. GARLAND. Esq.

T. GAINSBOROUGH, R.A.

129 PORTRAIT OF INDIANA (DI) TALBOT, only daughter of Major-General Sherington Talbot; grand-daughter of William Talbot, Bishop of Durham; niece of Lord Chancellor Talbot; married, in 1774, to Lewis Peak Garland, of Michælstow Hall, Ramsay, Harwich; died 1780.

In light blue dress, with gold trimming, and gold embroidered sash; her hair done high, and ornamented with pearls; seated on a bank, resting her head on her right hand

35½ *in.* by 27½ *in.*

980 Vicars

May 6, 1905, 2000p.

THE PROPERTY OF A LADY.

SIR H. RAEBURN, R.A.

130 PORTRAIT OF DR. GEORGE CAMERON, when a boy
In dark blue coat, yellow vest, and black tie, with a dog
28½ *in.* by 23 *in.*

580
Guable

THE PROPERTY OF A GENTLEMAN.

G. MORLAND.

131 A ROCKY COAST SCENE, with fishermen hauling up a boat upon a sandy beach; stormy sky
Signed, "GEORGE MORLAND, PINXT"
27½ *in.* by 35½ *in.*

500
ag

G. MORLAND.

132 A WINTER LANDSCAPE, with two horses and a donkey taking shelter by the side of a shed; cottages in the background
24¼ *in.* by 29½ *in.*

780
go.

The following are Sold by Order of the Executors of the late GEORGE HOUGHAM SKELTON, Esq., of Langham House, Cheltenham, owing to the death of Mrs. Skelton.

G. ROMNEY.

133 PORTRAIT OF MRS. DAWKES, *née* Jane Greenland, daughter of John Greenland, of Lovelace; married, firstly — Dawkes, Esq.; secondly, Morris Robinson, Esq.

320 Lovelace

In white satin cloak, trimmed with fur; powdered hair, done high, and partly covered by a white muslin cap

29½ *in.* by 24¼ *in.*

G. ROMNEY.

134 PORTRAIT OF MISS HONORIA DAWKES, daughter of the above; married firstly, — Pitman, Esq.; and secondly, — Taswell, Esq.

350 87.

In pink dress, with blue muslin scarf; a pink riband in her hair

29½ *in.* by 24½ *in.*

THE PROPERTY OF A GENTLEMAN.

(Sold by Order of Trustees.)

SIR H. RAEBURN.

135 PORTRAIT OF MRS. LEE HARVEY AND HER DAUGHTER

500

2200

a. w

In white satin dress, seated on a crimson sofa turning her head towards her young daughter, who is also dressed in white, and stands on the sofa with her arms round her mother's neck

94 *in.* by 59 *in.*

Exhibited at the Raeburn Exhibition, Edinburgh, 1824

Exhibited at the Loan Exhibition, Edinburgh, 1901

SIR H. RAEBURN, R.A.

136 PORTRAIT OF COLONEL LEE HARVEY, of the Gordon Highlanders.

1000

3000

y.

In scarlet coat, white breeches, high black boots, and tartan plaid; holding his sword in his right hand, and his Highland bonnet in his left; landscape background

94 *in.* by 59 *in.*

Exhibited at the Raeburn Exhibition, Edinburgh, 1824

Exhibited at the Loan Exhibition, Edinburgh, 1901

SIR H. RAEBURN, R.A.

137 PORTRAIT OF JOHN HARVEY, Esq., of Castle Semple

620
Sulley

In brown coat, yellow vest, white stock, buff breeches, and high boots; standing in a landscape, holding his hat in his left hand, and a cane in his right

94 *in.* by 59 *in.*

£ 38 368. 11.

FINIS

Total 7th day £58311. 3. 6.

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Clapham Park
LONDON S W

SALE OF EARLY ENGLISH PICTURES.

W R in Times

LARGE PRICES.

Messrs. Christie, Manson, and Woods sold on Saturday the ancient and modern pictures and drawings and works of the early English school, the property of the late Mr. T. H. Woods, for upwards of 40 years a partner in the firm of Messrs. Christie; and also pictures of the early English and other schools, from various sources. The day's total for 137 lots was £58,311 3s. 6d.

Mr. Woods's collection consisted of 85 lots, which realized £19,942 12s. 6d. Mr. Woods never claimed to be a picture collector; when he did buy a picture it was because it was cheap and the subject attractive, and the opportunities of which he availed himself were equally open to other purchasers. Since 1852 Mr. Woods had been a collector in a minor sense, but most of the "bargains" in his sale have been acquired within comparatively recent years, and since the demand has set in for portraits of pretty women by artists of the early English school. The most amazing advance of all was with the beautiful example of J. Hoppner—Lady Waldegrave, in grey dress and large straw hat with blue ribbon, a blue ribbon tied with a bow round her neck, canvas 23½in. by 19½in. This was purchased in 1881 for 23 guineas. On Saturday bidding was started at 500 guineas, and at 6,000 guineas the picture fell to Messrs. Colnaghi and Co. Another extraordinary advance was with the single example of Sir Thomas Lawrence, a portrait of Miss Emily Charlotte Ogilvie, in yellow dress with blue sash and black lace scarf, her hair bound with a white kerchief, on canvas 30in. by 25in. In 1885 this was sold at Christie's as the property of a "Mr. Johnson," and was purchased by Mr. Henry Graves for 195 guineas; on Saturday it fell to Messrs. Agnew's bid of 3,000 guineas.

Mr. Woods was the owner of three admirable examples of George Romney, and on each of these a very handsome profit has been realized. The most important of the three was a beautiful picture of the Stanhope children, sons of the third Earl of Harrington, the elder son in a white frock, seated in a mailcart holding the reins of a toy-horse, his younger brother, in white frock with blue sash, standing behind; 40½in. by 32in. This was purchased at the sale of Mr. Edward White in 1872 for 28 guineas, and on Saturday it was purchased by Messrs. Agnew for 4,600 guineas. The second Romney was a head of Lady Hamilton, 16in. by 14in., engraved in 1897 by Mr. Scott Bridgwater; bought at the Auldjo sale in July, 1859, for £10, it was now purchased by Mr. Leggatt for 300 guineas. The third Romney was a portrait of Mr. Forbes, of Culloden, in blue coat with white stock, 29in. by 24in.; Mr. Woods gave two guineas for this picture, which now realized 350 guineas (Colnaghi and Co.).

Of the ten pictures by, attributed to, or copies after Sir Joshua Reynolds by far the most important was Sir William Beechey's beautiful copy of the famous picture of Mrs. Sheridan as St. Cecilia, 55in. by 44in.; the original picture, painted in 1775 and paid for in 1790, 150 guineas, was exhibited at the Royal Academy in 1775, and was sold some years ago by Lord Lansdowne to the late Baron Ferdinand de Rothschild. Mr. Woods gave £120 for Sir William Beechey's picture some years ago, and this was probably the largest sum which he ever paid for a picture; on Saturday Mr. John L. Rutley bought it for 750 guineas. The Reynolds portrait of Mrs. Robinson, "Perdita," in white dress with pink bow, a black band round her neck, 30in. by 25in., is one of several versions—one of which is in the Wallace collection—and was bought at the Wynn Ellis sale on July 15, 1876, for 50 guineas; it now realized 480 guineas (C. Davis). Three other Reynolds portraits were:—Miss Ridge, in white dress trimmed with gold braid, blue ribbon in her hair, 21in. by 16½in.—115 guineas (Cohen); Master Hare, in white dress and mauve sash, in a landscape, 29in. by 24½in.—180 guineas (McLean); and a head of the artist, 6½in. by 5in.—90 guineas (Smith).

Pictures by two other artists of the early English school show handsome profits on the original outlay; a fine portrait by Sir William Beechey of Lady Whitbread in white dress with yellow scarf, her hair tied with a ribbon, 22½in. by 18½in., cost 26 guineas in 1877, and now realized 520 guineas (A. Wertheimer); and a portrait by J. Northcote of Mrs. Hughes in white dress, with black cloak and coloured scarf, 30in. by 25in., cost ten guineas, and now sold for 150 guineas (McLean). Mr. Woods's collection also included the following:—G. Jacquet, "A Type of Beauty," head of a girl, with white dress and large black hat, 23½in. by 19½in., 1889, engraved in the *Graphic* gallery—260 guineas (Dresden); vases of flowers, a pair, 31in. by 24½in.—54 guineas (Rutley)—this pair cost 7s. in 1866; F. H. Drouais, portrait of Mme. de Pompadour, in white-flowered dress, trimmed with lace and coloured bows, white lace kerchief over her powdered hair, oval, 24½in. by 20½in.—170 guineas (Rutley)—this cost £6 15s. in 1863; T. De Keyser, portrait of a lady in black and yellow dress, with white lace collar, cap, and cuffs, on panel, 19½in. by 15½in.—100 guineas (Cohen)—this cost £1 5s. in 1864; and G. H. Harlow, portrait of a lady in dark dress, with white lace frill and coral necklace, 30in. by 25in.—210 guineas (Permain).

In the second portion of the day's sale the interest was about equally divided between Romney and Raeburn, but the highest price was realized for an example of the former, a nearly whole length portrait of Mrs. Mingay, wife of James Mingay, K.C., in white muslin dress, with blue sash, brown hair falling in curls over her shoulders, and seated upon a crimson couch, 50in. by 40in. This was painted by Romney in 1786, and his price at that time would have been 40 guineas; bidding was started at 1,000 guineas, and at 6,200 guineas the picture fell to Mr. R. Manvers. Five family portraits at one time the property of Miss M. H. A. Fergusson Abbot, and bequeathed by her to two ladies, included an example of Sir H. Raeburn, Mrs. Fergusson, daughter of William Petrie and wife of Mr. John Hutcheson Fergusson, of Trochraigne, in green dress, with scarlet shawl over her arm, white kerchief over her hair and fastened over her chin, 35in. by 27in.—1,650 guineas (Sulley and Co.); and George Romney, portrait of William Petrie, father of the above-named lady, of the East India Company, M.P. for East Retford, 1796, and Governor of the Prince of Wales Island, where he died in 1816, nearly whole length in brown coat, white vest, breeches and stockings, 50in. by 40in., painted in 1777 for 35 guineas, now sold for 830 guineas (Vicars)—these two were the property of Miss Evelyn Portal; and Sir H. Raeburn, portrait of Mrs. Fergusson (*née* Hutcheson), of Monkhood, in white dress with yellow fichu over her shoulders, 30in. by 25in.—2,350 guineas (Agnew)—this was the property of Miss E. O. Fergusson Pollok. So far as regards price, the most important Raeburn of the day was the property of Major Johnstone, R.E., a group of three figures, John Johnstone, Esq., of Alva, his sister, Dame Betty, and his niece, Miss Wedderburn; Mr. Johnstone in brown coat and buff vest, Dame Betty wearing a dark cape and large white cap tied at the front with a blue ribbon, and Miss Wedderburn in white muslin dress with dark sash, and powdered hair bound with a white ribbon, 39in. by 46in., and this, starting at 500 guineas, was knocked down at 5,800 guineas to Mr. Walter Agnew, acting on behalf of a client who elected to be known as "Wood." Three examples of Raeburn formed "the property of a trust estate"; they were recently in the possession of Mr. J. W. Shand Harvey, and were now sold "by order of the trustee." They were a portrait of Colonel Lee Harvey, of the Gordon Highlanders, whole length, in scarlet coat, white breeches, high black boots and tartan plaid, holding his sword in his right hand and his Highland bonnet in his left, 94in. by 59in.—3,000 guineas (Agnew); the companion picture of Mrs. Lee Harvey and her daughter, the former in white satin dress seated on a crimson sofa turning her head towards her young daughter, who is also in white and stands on the sofa with her arms round her mother's neck, 94in. by 59in.—2,200 guineas (A. Wertheimer); and John Harvey, Esq., of Castle Semple, in brown coat, yellow vest, white stock, buff breeches, standing in a landscape, holding his hat in his left hand and a cane in his right—620 guineas (Sulley). Another Raeburn portrait, "the property of a lady," was of Dr. George Cameron, when a boy, in dark blue coat, yellow vest, and black tie, with a dog, 28½in. by 23in.—580 guineas (Gribble). Yet another single-lot property consisted of Raeburn's portrait of Lord Glenlee, of Barskimming and Glenlee, Lord President of the Court of Session, in dark dress with white stock, seated by a table on which are papers and books, 87in. by 60in.—620 guineas (McLean). Two other Raeburns were the property of the late Mr. J. H. Brass, of Manresa-road, Chelsea—Charles Gordon, fourth Earl of Aboyne, in brown coat, white vest, and black breeches, 50in. by 40in.—250 guineas (Turner); and Lord Douglas Hallyburton, of Pitcur, son of the above, in brown coat and black breeches, 50in. by 40in.—130 guineas (Heinemann).

The most interesting of the Romneys in the second portion of the sale was the sketch of Mrs. Siddons, in white cloak drawn round her, white cap with laurel wreath, her chin resting upon her right hand, 30in. by 25in.—2,500 guineas, the purchaser's name being given as "Woodward," to whom also fell, at 400 guineas, Angelica Kauffmann's portrait of Daniel Braithwaite's daughter, Anne, who married Robert Batty, M.D., of Fairlight-lodge, Hastings, in white dress with grey ribbon entwined in her hair, oval, 23in. by 19in. Two very early examples of Romney, the property of the late Mr. George Hougham Skelton, of Langham-house, Cheltenham, painted soon after the artist came to London in 1762, were of special interest, although they did not fetch sensational prices. Mrs. Jane Dawkes, daughter of John Greenland, of Lovelace, Kent, married in 1757, as her second husband, Morris Robinson, Esq.; she is in white satin cloak trimmed with fur, and hair dressed high and partly covered by a white muslin cap, 29½in. by 24½in.—320 guineas (Dowdeswell)—this lady, by her second marriage, was the mother of Morris, third Lord Rokeby (1757-1829), and of Mathew, the fourth Lord Rokeby (1762-1831)—the earlier marriage, curiously enough, is not mentioned by either Burke or Foster; and Miss Honoria Dawkes, daughter of the above by the first marriage, in pink dress with blue muslin scarf, 29½in. by 24½in.—350 guineas (Gooden and Fox). Other properties included a beautiful little Romney portrait of

young girl in white dress, her arms folded before her, nd her hair falling on her shoulders, 15in. by 12in.—750 guineas (Agnew); and a very early portrait by the same f a lady in white dress with yellow sash and grey shawl, eated in a landscape under a tree, 49in. by 39½in.—540 uineas (McLean).

There were also the following drawings:—J. Downman, Miss Mary Cruikshank, in white dress and cap, with blue bbons, 8¼in. by 7in., 1781—230 guineas (Hodgkins); nd Miss Nott in white dress and large hat with feathers, val, 8¾in. by 7½in., 1789—350 guineas; D. Gardner, ortrait of Miss Hopkins, afterwards Mrs. Neville, in hite dress with yellow cloak over her shoulders, *gouache*, 0½in. by 8½in.—180 guineas (Hodgkins); and also the ollowing pictures:—Sir T. Lawrence, portrait of the uke of Bedford in brown coat with white stock, 30in. y 25in.—500 guineas (Gooden and Fox); P. Nasmyth, n extensive view over a woody landscape, with peasants nd woodcutter, 21½in. by 33½in., 1817—265 guineas Agnew); J. Hoppner, portrait of Lucy Clark, wife of ohn Addison, in white dress with blue sash, 29½in. by tin.—340 guineas (Howard); R. M. Page, portrait of e artist's daughter, afterwards Mrs. Richard Hayward, black dress and white collar and large black hat, oval, in. by 25in.—420 guineas (McLean); W. Pratt, a cricket atch on Bembridge-common, Isle of Wight, 27½in. by in., signed and dated 1761—140 guineas (Fenton); Sir Reynolds, portrait of Mrs. Thomas Orby Hunter, in hite bodice and blue dress lined with ermine, 30in. by in., painted in 1759—420 guineas (McLean); and Miss eophila Palmer, in pink and white dress with black pe, white cap with blue ribbon, 30in. by 25in.—0 guineas (Wyatt)—this was sold in 1859 for 7½ guineas; . Hamilton, "The Duke of Hamilton's Return from ursing," 37in. by 49½in., engraved by A. Cardon—0 guineas (Faudel-Phillips); F. Guardi, a procession of umphal cars in the Piazza of St. Mark's, Venice, 25½in. 35½in.—150 guineas (Gooden and Fox); a pair by the me, views near Venice, with ruined buildings, ship-rd, boats, and figures, 12in. by 20in.—230 guineas Colnaghi and Co.); J. Hoppner, portrait of Richard urke, Recorder of Bristol, in dark coat, white stock, 8½in. by 24½in.—265 guineas (Agnew); two portraits of oys by A. Ostade, each 7¾in. by 6¼in., one in black dress ith white linen collar, holding his gloves in his left and, signed and dated 1666—240 guineas; and the other n black dress and grey cloak, with white linen collar, olding his hat in his right hand, signed—180 guineas both purchased by Mr. A. Wertheimer); Sir J. Watson Gordon, portrait of Sir Walter Scott, in dark coat and yellow vest, oval, 30in. by 25in.—400 guineas (Gaskell); T. Gainsborough, portrait of Indiana Talbot, married in 1774 to Lewis Peak Garland, died in 1780, in light blue dress with gold trimming and gold embroidered sash, hair dressed high, with pearls, 35½in. by 27½in.—980 guineas (Vicars)—this was purchased by the owner at Christie's on May 6 of last year for 2,000 guineas; and two by G. Morland, a rocky coast scene with fishermen hauling up a oat upon a sandy beach, 27½in. by 35½in., signed in full—00 guineas; and a winter landscape with two horses and donkey taking shelter by the side of a shed, cottages in he background, 24½in. by 29½in.—780 guineas (both purhased by Messrs. Agnew).

WONDERFUL PICTURE SALE.

acc — O.T.

NEARLY £60,000 REALISED.

MR. WOODS'S BARGAINS.

"Lot 1—how much for it? This property is without reserve, gentlemen," was the brief and bald address of Mr. Lance Hannen, at Christie's, on Saturday, to the company prepared to bid for the pictures and drawings belonging to his predecessor in the box, the late Mr. Thomas Hoade Woods. This laconic speech was the worthiest tribute to the great auctioneer's memory. The sale-room satrap who reigned at Christie's for half a century, and who cared "more about pictures than signatures," was also wont to exclaim, "I want bids, not speeches." Bids abounding were forthcoming on Saturday. In an hour and a half Mr. Hannen milked a willing market of nearly £20,000, and effected the wonderful transformation of converting (amongst other feats) 51gs of Mr. Woods's money into 10,600gs. As already made clear in these columns, Mr. Woods never used his position to become an ambitious private collector. Else he might have brought together a gallery of Italian masters unrivalled in this country, because no man knew or loved them more than he. He contented himself simply with a few ordinary pictures and bought a Romney, a Hoppner, and a Lawrence before America began to be ravenous. The auction success of these three works adds another stirring chapter to the romance of the sale-room. Naturally, the dispersal was watched with the greatest interest by many of the great auctioneer's friends. His nieces, Mrs. Scratten and the Misses Cameron, stayed throughout, and the Earl de Grey and Mr. Alfred de Rothschild were among the throng who came to see the triumph of an old friend's pictures.

Shortly after Mr. Woods retired from Christie's he handed to the present writer, for subsequent publication in *The Daily Telegraph*, a little scrap of autobiography containing the statement: "I sold by private contract Raffaelle's 'Graces,' for the Earl of Dudley's representatives, for 25,000gs to the Duc d'Aumale. This cost Lord Ward (Lord Dudley's father) £500 only, and was almost the only picture he possessed. It was only 7in square." Could Mr. Woods have foreseen the fate of his own few things? On July 22, 1881, he bought the portrait of Lady Waldegrave, by J. Hoppner, R.A., for the modest amount of 23gs. It is a small canvas, 23½ by 19½, and reveals a beauty in a grey and blue scheme. The start was 500gs on Saturday. Mr. Charles Dowdeswell and Mr. Charles Wertheimer's representative were soon alert, and at 4,000gs Mr. Charles Davis and Mr. Asher Wertheimer got to work. When the former ceased, Mr. Gutekunst, of Messrs. Colnaghi, made a duel of it, and at 5,900gs Mr. Asher Wertheimer beat his bid for the superb Hoppner sold in the Mrs. Collins sale last year, but he was silent at his rival's challenge of 6,000gs. From 23gs to 6,000gs in twenty-five years is pretty compound interest indeed, and the few who knew the 1881 transaction pictured to themselves again the lynx-like smile of Mr. Woods. Two minutes later the Lawrence appeared, and one thought of Aug. 1, 1885, when Mr. Woods gave 195gs for this portrait of Miss Emily Charlotte Ogilvie, destined, as it turned out, to beat the auction record of a Lawrence. Mr. Lockett Agnew, who arrived just as the Hoppner reached 6,000gs, soon showed the spirit which caused him to win at 2,000gs last year the painter's "Lady Elizabeth Whitbread." Quite early the less strenuous competitors were shaken out, and, in a few seconds Mr. Agnew found Mr. Asher Wertheimer his only opponent. At 3,000gs the contest was over, and the previous Lawrence maximum—2,400gs, given by Mr. Charles Davis on June 25, 1904, for the "Miss Juliana Copley"—was exceeded. The Lawrence portrait of a lady with auburn hair, sold on July 1, 1899, for 2,800gs, was catalogued as a Reynolds, so it may be left out of account.

Readers of these chronicles will call back to memory the exquisite Romney portrait of the little girl with her doll, and her brother with his toy gun, which came to Christie's from Whitehaven in December, 1904. Years ago a local wight—one John Tomlinson, "Government distributor of stamps"—bought this and a pair of portraits by Tilly Kettle for a sovereign. The old man would never listen to an offer, and when the Romney was sold at Christie's it vindicated his pride of possession by fetching the enormous sum of 6,500gs. Mr. Woods was greatly interested in this incident, for he felt that he might approximately match it. In 1872 the portrait group appeared in the Edward White sale of "The Stanhope Children"—the two little sons of the third Earl of Harrington playing with a toy horse and a mailcart. Romney was without a following then, and Mr. Woods obtained the picture for 28gs. On the view days the little masterpiece, which has never been engraved, won the town. Although the bidding began humbly at 300gs it was quickly evident that big money was at work. At 3,350gs it pleased Mr. Agnew to show some of his Whitehaven zeal, and Mr. Charles Davis, who had looked like a winner up to this stage, had to struggle hard. But his challenger was apparently out on a coûte que coûte mission, and in the end Mr. Davis relinquished the struggle at 4,600gs. It will thus be gathered that three pictures, which cost Mr. Woods the puny amount of 246gs, actually achieved an auction aggregate of 13,600gs, over two-thirds of the £19,942 obtained for the whole of his collection of eighty-five works. There were other profitable bargains, and the complete list is worthy of special record:

Artist.	Picture.	Price—Woods' Sale. Gs.	Previous Price. Gs.
Hoppner..	Lady Waldegrave..	6,000 (Colnaghi & Co.)	23 (1881)
Romney ..	Stanhope Children.	4,600 (Agnew)	28 (1872)
Lawrence.	Miss Emily Ogilvie	3,000 (Agnew)	195 (1885)
Beechey ..	Lady Whitbread ..	520 (A. Wertheimer)	26 (1877)
Reynolds..	Mrs. Robinson	480 (C. Davis)	50 (1876)
Romney ..	Head of Lady Hamilton	300 (Leggatt)	£10 (1859)
Drouais...	Mdme. de Pompadour.....	170 (Rutley)	£6 15s (1863)
Northcote.	Mrs. Hughes	150 (McLean)	10 gs (1881)
De Keyser	A Lady.....	100 (Cohen)	£1 5s (1864)
Nattier ..	Marie Leczinska ..	44 (Gooden & Fox)	£8 (1877)

One loss may be mentioned. Sir Francis Grant's "Winter," 48gs in 1879, to 16gs. The fine Beechey copy of Reynolds's "Mrs. Sheridan as St. Cecilia" fetched 750gs (Rutley); "Forbes of Culloden," by Romney, 350gs (Colnaghi and Co.); Reynolds's "Master Hare," 180gs (McLean)—the accepted version of this brought 2,300gs in the Milligan sale, 1872—"Mary Mancini," by Miguard, 150gs (Cohen); Reynolds's "Miss Ridge," 115gs (ditto); and G. H. Harlow, "A Lady in dark dress," 30 by 25, 210gs (Permain).

The way was now clear for the Raeburns and Romneys from various collections, and when it is stated that nearly £40,000 was obtained in this second part of the programme the importance of the day's work will be realised. Five of the ten Raeburns, in fact, made a total of 15,000gs, the market being especially enamoured of the life-like group of John Johnstone of Alva, his sister and his niece, to which attention was directed on the view-days. All the big dealers were in the contest for this, the final spin being between Mr. Charles Davis and Mr. Walter Agnew (of Christie's), acting on behalf of a private friend. At 5,800gs the latter was successful in his object. This portrait was the property of Major Johnstone, R.E., and two Raeburns belonging to the late Miss Fergusson Abbott also fetched great sums. The dainty portrait of Mrs. Fergusson of Monkhood, 30 by 25, was secured by Mr. Lockett Agnew against Messrs. Colnaghi and Mr. Asher Wertheimer for 2,350gs, and Messrs. Sulley gave 1,650gs for the Mrs. Fergusson of Trochraigue. At the end of the day the commanding "Colonel Lee Harvey," of the Gordon Highlanders, was offered. The heroic dimensions of the canvas, 94 by 59, somewhat militated against the picture's auction success, and Mr. Agnew obtained this majestic gallery picture for 3,000gs, the companion work, "Mrs. Lee Harvey and Daughter," falling to Mr. Asher Wertheimer at 2,200gs. The five remaining Raeburns were: "John Harvey of Castle Semple," 94 by 59, 620gs (Sulley); "Lord Glenlee," 620gs (McLean); "George Cameron," 580gs (Gribble); "Charles, fourth Earl of Aboyne," 250gs (Turner); and "Lord Douglas Hallyburton," 130gs. Altogether it was another day of triumph for "The Scots' Velasquez," recalling the Tweedmouth sale of last year.

Seven works by Romney totalled 11,490gs, the distinguished rendering of "Mrs. Mingay," painted in 1786, on a canvas 57in by 40in, reaching 6,200gs (Manvers). Once the property of Judge Martineau, the portrait of the actress Sarah Siddons, in white cloak and white cap with laurel wreath, was offered anonymously, and Mr. Walter Agnew, again acting for a friend, secured this for 2,500gs. Of the others, none was more admired than a captivating exercise in the Greuze manner of a very young girl with arms folded before her, and her tresses falling on her shoulders. For this small picture, 15in by 12in, Mr. Lockett Agnew gave 750gs. The portrait of William Petrie, Governor of Prince of Wales Island, made 830gs (Vicars); a lady in white dress with yellow sash seated under a tree, 540gs (McLean); "Mrs. Dawkes," 320gs (Dowdeswell); and "Miss Honoria Dawkes, 350gs (Gooden and Fox). The last two were from the collection of the late Mr. George Skelton, of Cheltenham.

Such were the salient features of a memorable day, although a few points of interest remain to be noted. In the first place a drawing by John Downman, A.R.A., "Miss Nott," 1789, in fetching 350gs (Hodgkins), attained a Downman maximum, the previous best being 310gs, given on April 2 this year for the "Mrs. Broadhead." Next it is only a year ago since the late Mr. C. T. Garland insisted on bidding 2,000gs for Gainsborough's "Indiana Talbot," and the picture became his, after an unusual incident in the sale-room. On Saturday it was offered by his executors and the revised value was 980gs (Vicars). In the Townshend sale a portrait by Angelica Kauffman realised 360gs, and as much as 400gs (Woodward) was given on Saturday for her "Miss Anne Braithwaite." Last year the market discovered the painter J. Highmore, and R. M. Page turned up in this sale, a portrait of his daughter, Miss Wilhelma Page, bringing 420gs (McLean). Mr. Faudel-Phillips, the son of Sir George, tried hard to win this, and received some compensation in obtaining "The Duke of Hamilton's Return from Coursing," by W. Hamilton, R.A., at 230gs. Hamilton, by the way, painted Mrs. Siddons about the same time as Romney. A pair of excellent landscapes by George Morland totalled 1,280gs (Agnew); Lawrence's "John, Sixth Duke of Bedford," 500gs (Gooden and Fox); and Reynolds's "Mrs. Hunter," which fetched a small sum in the Egremont sale, 1892, 420gs (McLean). Lastly, a 1761 view of a cricket match in the Isle of Wight, by W. Pratt, was treated as a curio, and realised 140gs, the grand total of the day achieving £58,311 3s 6d.

Morris Robinson —

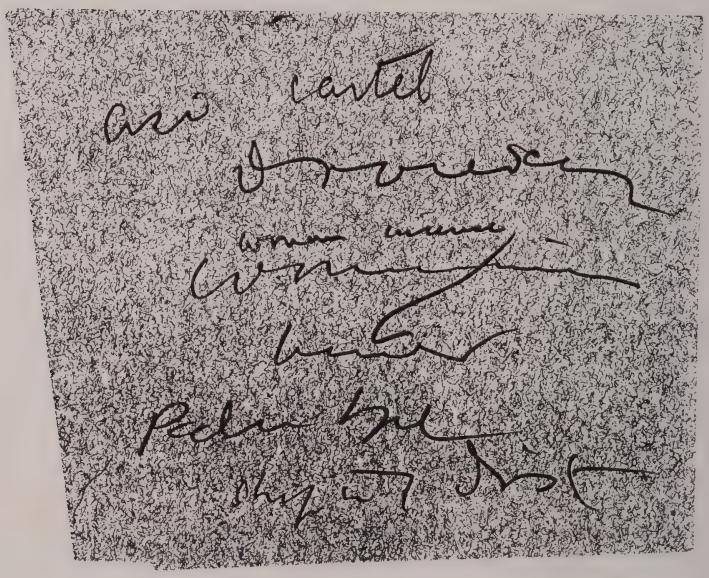
Brother of Lord Rokeby (archbis: of Armagh).

both sons became Ld Rokeby. 2nd & 3rd —

Capt Pitman Capt — no Artil:

Taswell. hurts after [illegible] in Madras — Commander of his Port

Col of Cavalry



The following are from the Collection of the late
JAMES DUNCAN, Esq., of Benmore.

SIR J. WATSON GORDON, P.R.S.A.

127 PORTRAIT OF SIR WALTER SCOTT, in dark coat and yellow vest, with black stock
Oval—30 *in.* by 25 *in.*
Painted from life

SIR J. WATSON GORDON, P.R.S.A.

128 PORTRAIT OF THOMAS DE QUINCEY, in brown coat and black vest, and stock
30 *in.* by 25 *in.*

1826, March 20, Mrs. Burgess for a copy of Mrs Sheridan, intended for late R B Sheridan Esq £178.

~~Hopper~~ Lady Whitbread
Bee

Lady Mary Ripley
4 widow of 4th Lord
Calthorpe
b. 1804 m. 1826
d. 1868 sc
Whitbread of
Southill
Do case of
Cameron W. Ripley
Hart is here

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